

INTERNATIONAL VOCAL COMPETITION "VALERIO GENTILE" XXVII EDITION

HISTORY

The International Prize for lyrical singers "Valerio Gentile" was instituted in 1997 in loving memory of Valerio Gentile, a young and passionate lyrical singer, after his tragic premature death. His family created the com petition in collaboration with Bari "N.Piccinni" and Monopoli Nino Rota" Conservatories of Music in Puglia, Italy, where Valerio was born and lived his brief life.

The competition is held every year in

Fasano (Puglia, Italy), Teatro Sociale on December 8 & 9.

APPLICATION ELIGIBILITY

Young lyrical singers who have not reached the age of 32 as of 1 January 2024.

HOW TO APPLY

The application deadline is November 24, 2024

All applicants must fill the online form, available on the competition website www.valeriogentile.it

Please pay attention to all important prescriptions referred to the correct file denomination.

The following documents must be enclosed via email, sent to premioliricogentile@gmail.com

- 1 photocopy of passport or valid ID document: the file must be named according to the model: SURNAME NAME - ID DOC for example ROSSI MARIO - ID DOC
- A bank receipt showing the payment of the registration fee to: NICOLA GENTILE President of Centro Studi "Valerio Gentile"

IBAN: IT65P0306967684510341258102

the file must be named according to the model: SURNAME NAME - invoice *for example* ROSSI MARIO - invoice

Registration fee is

€ 40,00 for those who will be accompanied by their own piano accompanist; € 80,00 for those who require a collaborative pianist.

Collaborative pianist in the competition will be Maestro Ettore Papadia

- Copy of the scores. Files must be named according to the model: MOZART Le Nozze di Figaro Susanna Venite, inginocchiatevi
- 1 or more hi-res pictures, coloured vertical format. Files must be named according to the model: SURNAME NAME Pics for example ROSSI MARIO Pics

The competitions"s promoters have the right to verify the authenticity of all certificates and documents enclosed by the applicants.

PRIZES

Prizes consist of scholarships that the winner must use for artistic purposes exclusively, for example to participate in master classes, courses or specific educational activities, for a cd or video production, etc.

- 1st Prize Scholarship of € 2000,00
- 2nd Prize Scholarship of € 1000,00
- 3rd Prize Scholarship of € 500,00
- Scholarship worth € 500,00, in loving memory of Mrs Katia Barbanente
- Scholarship "Lions Club Fasano" worth € 500,00
- Scholarship worth €300.00 made available by the Gentile family in memory of Margherita Latorre, awarded to the youngest participant in the final round
- Concert engagement and Scholarship for the free participation in a masterclass assigned by Palazzo Pesce, Atelier delle Arti, Mola di Bari assigned under the unquestionable judgement of the Artistic Director
- Concert engagement Festival 2025, held by Associazione Musicale Euterpe in Monopoli, assigned under the unquestionable judgement of the Artistic Director
- Fondazione Paolo Grassi Martina Franca Prize, assigned under the unquestionable judgement of the Artistic Director: free participation in the Accademia del Belcanto "Rodolfo Celletti" 2025 in Martina Franca
- Concert engagement assigned by Ateneo Musica Basilicata Potenza assigned under the unquestionable judgement of the Artistic Director
- Associazione Musicale "Opera Prima" concert engagement in 2025 season

JURY

- EVA MEI Head of Jury
- ELSA GALASIO InArt Management
- MARIA PIA PISCITELLI Soprano
- CHRISTINA SCHEPPELMANN Assigned general director (july 2025) and artistic director La Monnaie/De Munt Theater Bruxelles (june 2025)
- ALESSANDRA VOLPE, former winner of the "Valerio Gentile" competition
- MICHELE D'ELIA, pianist and coach in the Accademia del Teatro alla Scala Milano

ARTISTIC COMMITTEE

- Festival Ritratti/Associazione Euterpe, Antonia Valente Artistic Director
- Fondazione Paolo Grassi, Gennaro Carrieri Artistic Director
- Atelier delle Arti di Palazzo Pesce, Margherita Rotondi- Artistic Director
- Ateneo Musica Basilicata, Giovanna D'Amato Artistic Director
- Associazione "Opera Prima" Vincenzo Rana Artistic Director
- Ettore Papadia Collaborative pianisti in the competition

PROGRAM AND COMPETITION STAGES

Applicants programs must include **no less than four opera arias**, by different composers (only one author can be repeated).

All works must be performed by memory, and must include also Recitativos and Cabalettas, in original language and tonality.

First Stage – Eliminatory

performance of two works selected by the jury among the repertoire given by the candidate

Second Stage – Semi-Final (dec 9th morning) Performance of pieces not sung in the eliminatory.

FINAL ROUND (dec 9 evening) - Selected finalist will perform in a public gala concert, winners will be announced on the same night.

The selection phases calendar will be announced by 1 December 2024.

PLESE NOTE: Candidates who have won First Prize in an international opera competition in the last two years (2023-2024) will have direct access to the semi-final stage, upon presentation of the appropriate documentation.

By registering, the participants wholly accept these rules as well as the regulations

and norms that during their development might be issued. The decisions of the

jury and the competition management cannot be appealed.

The organisation has the right to use audio and video recordings as well as

photographs of the performances of the competition and the unlimited rights to

broadcast the contest performances through television, radio, Internet, without

compensation for the competitors. The participation in the competition implies the

tacit consent to these written terms.

Artistic Management

Associazione Musicale Euterpe

email: premioliricogentile@gmail.com

Administration:

Prof. Nicola Gentile

Email: premio@valeriogentile.it