



COMUNE DI FASANO

XXV INTERNATIONAL VOCAL COMPETITION

*Valerio
Gentile*
GRANT



FASANO Italy
DECEMBER 8-9
TEATRO SOCIALE

www.valeriogentile.it

submissions deadline
NOVEMBER 20th 2022



INTERNATIONAL VOCAL COMPETITION

“VALERIO GENTILE” GRANT **XXV EDITION**

HISTORY

The International Prize for lyrical singers “Valerio Gentile” was instituted in 1997 in loving memory of Valerio Gentile, a young and passionate lyrical singer, after his tragic premature death. His family created the competition in collaboration with Bari “N.Piccinni” and Monopoli “Nino Rota” Conservatories of Music in Puglia, Italy, where Valerio was born and lived his brief life. The competition is held every year in Fasano (Puglia, Italy) on **December 8 & 9**.

APPLICATION ELIGIBILITY

Young lyrical singers under the age of **30 years old (born on or before January 1, 2022)** if **soprano or tenor**, and of **32 y.o. for all other register**, are eligible to apply.

HOW TO APPLY

The application deadline is November 20, 2022: all documents must be submitted by filling the online application form, available on the competition website

www.valeriogentile.it

The following documents must be enclosed via email, sent to **premioliricogentile@gmail.com**

- 1 **photocopy** of passport or valid ID document
- 1 **photocopy** of a certificate issued by an educational institute (conservatory, academy, etc) where the candidate is still studying or has completed his musical studies. In case of private studies, the candidate's teacher is asked to declare, under his/her own responsibility, the professional level achieved by the student and his qualification to take part in the competition;
- a **professional biography** in english and /or italian
- **1 signed authorisation** (pursuant to European Regulation privacy 2016/679 GDPR) to the processing of personal datas, provided for participation in the competition, by the Associazione Culturale Centro Studi “Valerio

Gentile", limited to the purpose of management of the same consent. The data provided in the registration form, will be stored and used exclusively by the same organisation in order to send information related to the association. Under the aforementioned GDPR, the data holder is entitled to know, update, delete and rectify his data or oppose its use. The data controller is the pro tempore manager of the organising association;

- **A bank receipt** showing the payment of the registration fee to:
NICOLA GENTILE President of Centro Studi "Valerio Gentile"
IBAN: **IT65P0306967684510341258102**

Registration fee is

€ **40,00** for those who will be accompanied by their own piano accompanist;
€ **70,00** for those who require a collaborative pianist.

- **copy of the works** for the competition for the jury, plus a copy for the pianist, in case a pianist is required
- **1 or more hi-res pictures**, coloured vertical format.

The competitions's promoters have the right to verify the authenticity of all certificates and documents enclosed by the applicants.

PRIZES

Prizes consist of scholarships that the winner must use for artistic purposes exclusively, for example to participate in master classes, courses or specific educational activities, for a cd or video production, etc.

- **1st Prize** – Scholarship of € 2000,00 – diploma and payed concerts
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- **2nd Prize** - Scholarship of € 1000,00 - diploma and payed concerts
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- **3rd Prize** - Scholarship of € 500,00 - diploma and payed concerts
- **Scholarship assigned by Lions Club "Fasano Egnazia"** , worth € 500,00, in loving memory of Mrs Katia Barbanente
- **Concert engagement** in Ritratti Festival 2023, held by Associazione Musicale Euterpe in Monopoli, assigned under the unquestionable judgement of the Artistic Director
- **Concert engagement** in STAGIONI_2023, held by the Giovanni Padovano Musical Association in Mola di Bari, assigned under the unquestionable judgement of the Artistic Director
- **Concert engagement** assigned by **Fondazione Paolo Grassi - Martina Franca** assigned under the unquestionable judgement of the Artistic Director
- **Concert engagement** assigned by **Ateneo Musica Basilicata - Potenza** assigned under the unquestionable judgement of the Artistic Director
- **Special Prize** assigned under the unquestionable judgement of **Renato Bruson**, special guest during the Final Gala.

THE JURY

- **Eva Mei** Head of the Jury
- **Michele D'Elia** pianist and vocal coach, Accademia del Teatro alla Scala e Accademia del Maggio Musicale Fiorentino
- **Angelo Gabrielli** conductor and Artistic director of Stage Door Management
- **Serena Gamberoni** OperaStudio Teatro Carlo Felice Genova
- **Damiana Mizzi** Soprano *former winner in the 2008 Prize edition

"VALERIO GENTILE GRANT" ARTISTIC COMMITTEE

Renato Bruson, invited special guest in the Final Competition Gala

- **Festival Ritratti/Associazione Euterpe**, Antonia Valente - Artistic Director
- **Associazione Giovanni Padovano**, Piero Rotolo - Artistic Director
- **Fondazione Paolo Grassi**, Gennaro Carrieri - Artistic Director
- **Atelier delle Arti di Palazzo Pesce**, Margherita Rotondi - Artistic Director
- **Ateneo Musica Basilicata**, Giovanna D'Amato - Artistic Director

PROGRAM and COMPETITION STAGES

Programs **must not exceed 20 minutes length**: they must include **no less than four opera arias, or no less than three opera arias and one chamber music song**, all by different composers (only one author can be repeated).

All works must be performed by memory, and must include also Recitativos and Cabalettas, in original language and tonality. Chamber music Songs, when chosen, which can be sung in the most appropriate tonality, according to the voice register.

First Stage - Eliminary (6 to 8 minutes):

performance of works selected by the jury among the repertoire given by the candidate

Second Stage - Semi-Final (with 12 selected competitors):

Performance of the two pieces not sung in the eliminary.

FINAL ROUND

The jury will select a maximum number of 6 finalists, which will perform in a **public gala concert** a program selected by the Jury: winners will be announced on the same night.

By registering, the participants wholly accept these rules as well as the regulations and norms that during their development might be issued. The decisions of the jury and the competition management cannot be appealed.

The organisation has the right to use audio and video recordings as well as photographs of the performances of the competition and the unlimited rights to broadcast the contest performances through television, radio, Internet, without compensation for the competitors. The participation in the competition implies the tacit consent to these written terms.

Artistic Management
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