



COMUNE DI FASANO

ASSOCIAZIONE
MUSICALE
EUTERPE

CENTRO STUDI
Valerio E Gentile

XXIV INTERNATIONAL

VOCAL COMPETITION

"VALERIO GENTILE" GRANT

8 & 9 DECEMBER 2021

FASANO Teatro Sociale

application deadline: november 26th

Info e bando: valeriogentile.it



INTERNATIONAL VOCAL COMPETITION

“VALERIO GENTILE” GRANT

XXIV EDITION

HISTORY

The International Prize for lyrical singers “Valerio Gentile” was instituted in 1997 in loving memory of Valerio Gentile, a young and passionate lyrical singer, after his tragic premature death. His family created the competition in collaboration with Bari “N.Piccinni” and Monopoli “Nino Rota” Conservatories of Music in Puglia, Italy, where Valerio was born and lived his brief life. The competition is held in Fasano (Puglia, Italy) on **December 8 & 9**.

APPLICATION ELIGIBILITY

Young lyrical singers under the age of **30 years old (born on or before January 1, 2021)** if **soprano or tenor**, and of **32 y.o. for all other register**, are eligible to apply.

HOW TO APPLY

The application deadline is November 26, 2021: all documents must be received by email and/or postmarked no later than this date. The application form, available for download on the competition website **www.valeriogentile.it** must be completed and signed in each field and sent to:

Associazione Culturale Centro Studi “Valerio Gentile” c/o Nicola Gentile

Via F.lli Rosselli, 61, 72015, Fasano (BR) Italy

and/or via email to: **asseuterpe@gmail.com**

Applicants shall specify their full name and voice register. The following documents must be enclosed:

- 1 **photocopy** of passport or valid ID document
- 1 **photocopy** of a certificate issued by an educational institute (conservatory, academy, etc) where the candidate is still studying or has completed his musical studies. In case of private studies, the candidate's

teacher is asked to declare, under his/her own responsibility, the professional level achieved by the student and his qualification to take part in the competition;

- a **professional biography** in english and /or italian

- **1 signed authorization** (pursuant to European Regulation privacy 2016/679 GDPR) to the processing of personal datas, provided for participation in the competition, by the Associazione Culturale Centro Studi "Valerio Gentile", limited to the purpose of management of the same consent. The data provided in the registration form, will be stored and used exclusively by the same organisation in order to send information related to the association. Under the aforementioned GDPR, the data holder is entitled to know, update, delete and rectify his data or oppose its use. The data controller is the pro tempore manager of the organizing association;

- **A bank receipt** showing the payment of the registration fee to:
NICOLA GENTILE President of Centro Studi "Valerio Gentile"
IBAN IT65D0101067684510308100661

Registration fee is

€ 40,00 for those who will be accompanied by their own piano accompanist;

€ 70,00 for those who require a collaborative pianist.

- **copy of the works** for the competition for the jury, plus a copy for the pianist, in case a pianist is required

- **1 or more pictures**

The competitions's promoters have the right to verify the authenticity of all certificates and documents enclosed by the applicants.

PRIZES

Prizes consist of scholarships that the winner must use for artistic purposes exclusively, for example to participate in master classes, courses or specific educational activities, for a cd or video production, etc.

- **1st Prize** - Scholarship to the value of € 2000,00 - diploma and payed concerts
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- **2nd Prize** - Scholarship to the value of € 1000,00 - diploma and payed concerts
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- **3rd Prize** - Scholarship to the value of € 500,00 - diploma and payed concerts
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- **Role Award:** Assignment of a role in a production of "XVII Traetta Opera Festival 2022/2023" in Bitonto, under the unquestionable judgement of the Artistic Director

- **Concert engagement** in Ritratti Festival 2022, held by Associazione Musicale Euterpe in Monopoli, assigned under the unquestionable judgement of the Artistic Director
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- **Concert engagement** in STAGIONi_2022, held by the Giovanni Padovano Musical Association in Mola di Bari, assigned under the unquestionable judgement of the Artistic Director

- **Concert engagement** in Ad Libitum Festival, Polignano a Mare, assigned under the unquestionable judgement of the Artistic Director
- **Agency award:** presence in the STRETTA MANAGEMENT Roster
- **Agency award:** presence in the TARTIERE ARTIST MANAGEMENT Roster

THE JURY

- Carmela Remigio, **Head of the Jury**
- Michele D'Elia, pianist and vocal coach, Teatro alla Scala/Teatro alla Scala/Accademia del Teatro alla Scala e Accademia del Maggio Musicale Fiorentino
- Eleonora Pacetti, "Fabbrica" Director of Young Artists Program Teatro dell'Opera di Roma
- Ritta Ahoen, Stretta Artist Management
- Ines Tartiere, Tartiere Artist Management
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"VALERIO GENTILE GRANT" ARTISTIC COMMITTEE

- Traetta Opera Festival, Vito Clemente-Artistic Director
- Festival Ritratti/Associazione Euterpe, Antonia Valente & Massimo Felici Artistic Directors
- Associazione Giovanni Padovano, Piero Rotolo Artistic Director
- Festival Ad Libitum, Maurizio Pellegrini Artistic Director
- Atelier delle Arti di Palazzo Pesce, Margherita Rotondi Artistic Director

PROGRAM and COMPETITION STAGES

Programs **must not exceed 20 minutes length**: they must include **no less than four opera arias, or no less than three opera arias and one chamber music song**, all by different composers (only one author can be repeated).

All works must be performed by memory, and must include also Recitativos and Cabalettas, in original language and tonality. Chamber music Songs, when chosen, which can be sung in the most appropriate tonality, according to the voice register.

First Stage - Eliminary (6 to 8 minutes):

performance of works selected by the jury among the repertoire given by the candidate

Second Stage - Semi-Final (with 12 selected competitors):

Performance of the two pieces not sung in the eliminary.

FINAL ROUND

The jury will select a maximum number of 6 finalists, which will perform in a **public gala concert** a program selected by the Jury: winners will be announced on the same night.

The First Stage will take place on Dec 8th in the afternoon, while the Semifinals on the following morning. Depending on the number of the participants, the Jury reserves the right to begin the competition on the 9th.

By registering, the participants wholly accept these rules as well as the regulations and norms that during their development might be issued. The decisions of the jury and the competition management cannot be appealed.

The organisation has the right to use audio and video recordings as well as photographs of the performances of the competition and the unlimited rights to broadcast the contest performances through television, radio, Internet, without compensation for the competitors. The participation in the competition implies the tacit consent to these written terms.

Artistic Management
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