



INTERNATIONAL VOCAL COMPETITION

“VALERIO GENTILE” GRANT

XXIII EDITION

HISTORY

The International Prize for Lyrical singers “Valerio Gentile” was instituted in 1997 in loving memory of **Valerio Gentile**, a young and passionate lyrical singer, after his premature death. His family created the competition in collaboration with Bari “N.Piccinni” and Monopoli “Nino Rota” Conservatories of Music in Puglia, Italy, where Valerio was born and lived his brief life.

The competition will take place in Monopoli and Fasano (PUGLIA, Italy) on

December 8 & 9, 2020.

APPLICATION ELIGIBILITY

Young lyrical singers under the age of **28 years old (born on or before January 1st, 2020)** are eligible to apply.

HOW TO APPLY

The application deadline is November 2, 2020: all documents must be **received by email and/or postmarked** no later than this date. In case of exclusive electronic transmission, a physical copy of all documents must be given to the competition administration on the day of the eliminatory round.

The application form, available for download on the competition website

www.valeriogentile.it must be completed and signed in each field and sent to:

Associazione Culturale Centro Studi “Valerio Gentile” c/o Nicola Gentile

Via F.lli Rosselli, 61, 72015, Fasano (BR) Italy

and/or via email to: **premio@valeriogentile.it**

Applicants shall specify their full name and voice register. The following documents must be enclosed:

- 1 photocopy of passport or valid ID document
- 1 photocopy of a certificate issued by an educational institute (conservatory, academy, etc) where the candidate is still studying or has completed his musical studies. In case of private studies, the candidate’s teacher is asked to declare, under his/her own responsibility, the professional level achieved by the student and his qualification to take part in the competition;
- **1 signed authorization (pursuant to European Regulation privacy 2016/679 GDPR)** to the processing of *personal datas*, provided for participation in the competition, by the Associazione Culturale Centro Studi “Valerio Gentile”, limited to the purpose of management of the same consent. The data provided in the registration form, will be stored and used exclusively by the same organisation in order to send information related to the association. Under the aforementioned GDPR, the data holder is entitled to know, update, delete and rectify his data or oppose its use. The data controller is the pro tempore manager of the organizing association;
- A bank receipt showing the payment of the registration fee to:

NICOLA GENTILE IBAN IT64K0306925804100000003451.

Registration fee is

€ 40,00 for those who will be accompanied by their own piano accompanist;

€ 70,00 for those who require a collaborative pianist.

- a printed copy of the works chosen for the competition for the jury, **plus** a copy for the pianist, in case a pianist will be required
- **1** full-body picture.
- The organisation has the right to use audio and video recordings as well as photographs of the performances of the competition and the unlimited rights to broadcast the contest performances through television, radio, Internet, without compensation to competitors. Participation in the competition implies the tacit consent to these written terms.

4) The competitions's promoters have the right to verify the authenticity of all certificates and documents enclosed by the applicants.

PRIZES

Prizes consist of scholarships that the winner must use for artistic purposes, for example to participate in master classes, courses or specific educational activities in Italy or abroad, as chosen by the competitor.

- **1st Prize - Scholarship to the value of € 2000,00 - diploma and concerts, below payment, to the institutions represented in the jury**
- **2nd Prize - Scholarship to the value of € 1000,00 - diploma and concerts, below payment, for the institutions represented in the jury**
- **3rd Prize - Scholarship to the value of € 500,00 - diploma below payment, for the institutions represented in the jury**

- Assignment of a role in a production of "XVII Traetta Opera Festival 2021/2022" in Bitonto, under the unquestionable judgement of the jury member representing T.O.F.
- Concert in Ritratti Festival 2020, held by Associazione Musicale Euterpe of Monopoli.
- Concert in STAGIONI_2021, held by the Giovanni Padovano Musical Association in Mola di Bari.
- Concert in Ad Libitum Festival, Polignano a Mare

Finalists who are non-prizewinning will receive a refund of € 100.00, if they are Italian residents (from outside the region of Puglia), or € 200.00, if residents from abroad (upon presentation of travel cost receipts)

THE JURY

The jury will consist of:

- A chairman who is a well-known international lyrical artist, whose name will be published after the finalisation of the application procedures
- Andrea De Amici of In Art Management,
- Vito Clemente, orchestra conductor and artistic director of T.O.F Traetta Opera Festival, the artistic director
- Antonia Valente, pianist, artistic director of Ritratti Festival
- Piero Rotolo, pianist, assistant director of Associazione Giovanni Padovano
- Maurizio Pellegrini, stage director, artistic director of Ad Libitum Festival
- Margherita Rotondi, mezzosoprano, artistic director of Atelier delle Arti Palazzo Pesce

PROGRAM and COMPETITION STAGES

Programs chosen by the applicants must not exceed 20 minutes length: they must include no less than four opera arias, or no less than three opera arias and one chamber music song, all by different composers (only one author can be repeated).

All works must be **performed by memory**, and must include also **Recitativos and Cabalettas**, in original language and tonality. Chamber music **Songs**, when chosen, which can be sung in the most appropriate tonality, according to the voice register.

First Stage – Eliminary (6 to 8 minutes):

performance of works selected by the jury among the repertoire given by the candidate

Second Stage – Semi-Final (with 12 selected competitors):

Performance of the two pieces not sung in the eliminary.

FINAL ROUND will be held on **December 9th**. **The jury** will select a **maximum number of 6 finalists**, which will perform in a public gala concert a program selected by the Jury: winners will be announced on the same night.

By registering, the participants wholly accept these rules as well as the regulations and norms that during their development might be issued. The decisions of the jury and the competition management cannot be appealed.

Artistic Management

Associazione Musicale Euterpe

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Administration:

Prof. Nicola Gentile

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